



UNIOR

UNIVERSITÀ DI NAPOLI "L'ORIENTALE"

DIPARTIMENTO ASIA, AFRICA E MEDITERRANEO

SEECHAC

SOCIÉTÉ EUROPÉENNE

POUR L'ÉTUDE DES CIVILISATIONS DE L'HIMALAYA ET DE L'ASIE CENTRALE

ISMEO

ASSOCIAZIONE INTERNAZIONALE

DI STUDI SUL MEDITERRANEO E L'ORIENTE

CENTRO STUDI SUL BUDDHISMO, UNIOR

CENTRO STUDI SU ASIA CENTRALE TIBET IRAN, DAAM

The Image as Instrument and as Reflection of Ritual in Central Asia and the Himalaya: from Antiquity to the Present

COMPLESSO MONUMENTALE DI SAN DOMENICO MAGGIORE
SALA DEL CAPITOLO

Napoli 5-7 Novembre 2018



MONDAY 5 NOVEMBER

9h00–9h30 *Welcome and Introduction*

Elda Morlicchio, Rector of UNIOR

Adriano Rossi, President of ISMEO

Michele Bernardini, Director of DAAM

Charles Ramble, President of SEECHAC

9h30–10h00 *Special presentation*

Massimiliano Alessandro Polichetti: *Preserving Images for a Diplomacy of Culture: The Mission of the new Museo delle Civiltà – Museo d'Arte Orientale 'Giuseppe Tucci'.*

Morning Chair: Anne-Marie Blondeau

10h00–10h30 **Brigitte Steinmann:**

Creating and Dissolving Images: Tensions and Paradox in the Nepalese Tamang Buddhist Iconography and Life, between Recreations, Representations and Dissolution of Invisible Worlds and Beings

10h30–11h00 **Cristiana Turini, Valentina Punzi:** *Assessing Continuities in the Representations of the Ubiquitous Spirits in Naxi and Tibetan Religions*

11h00–11h30 *Tea/Coffee*

11h30–12h00 **Anna Filigenzi:** *Kings, Families, Children and Monks: A Taxonomic Enquiry into the Ritualised Celebration of Patronage in the Buddhist Art of Afghanistan*

12h00–12h30 **Olaf Czaja:** *Putting Enlightenment on Display: The Tradition of Giant Textile Thangkas and their Ritual Functions in Tibet*

12h30–14h00 *Lunch*

Afternoon Chair: Giacomella Orofino

14h00–14h30 **Hubert Feiglstorfer:** *Defining a Centre and the Role of 'the Space Around' with a Focus on Western Himalayan Spatial Concepts*

14h30–15h00 **Gerald Kozicz:** *Form, Space and Image: Notes on the Function of the Early Stupas of Alchi*

15h00–15h30 **Mohammad Ajmal Shah:** *Kushan Terracotta Tiles in Kashmir Himalaya – A Central Asian Element*

15h30–16h00 *Tea/Coffee*

16h00–16h30 **David Andolfatto:** *The Tradition of Temples' Ornamentation in West Nepal: Images, Semantic and Ritual Context in the Karnali Region, from the 12th Century to the Present*

16h30–17h00 **Charles Ramble:** *Illustrations, Diagrams and Doodles: The Function of Visual Imagery in a Recently-Discovered Collection of Bonpo Manuscripts in Mustang, Nepal*

TUESDAY 6 NOVEMBER

Morning Chair: *Monika Zin*

9h30–10h00 **Ciro Lo Muzio:** *Some Remarks on a Buddhist Rock Painting in Baltistan*

10h00–10h30: **Michele Bernardini, Roberta Giunta:** *From Image to Writing: from Ghazni to Samarqand*

10h30–11h00 **Bruno Genito:** *The Elusive Frontiers of the Eurasian Steppes. Iran, Central Asia and China. Historical Sogdiana, Silk Roads and Transmission of Images*

11h00–11h30 *Tea/Coffee*

11h30–12h00 **Cecilia Dal Zovo:** *Rock Art, Cyclical Returns and Rituality in the Mongolian Altai Mountains*

12h00–12h30 **Judit Béres and Rita Kuzder:** *La btsas Ritual and Elements of the Offering: The Cult of a Local Deity, Me stag dgra 'joms in Amdo*

12h30–14h00 *Lunch*

Afternoon Chair: *Anne Vergati*

14h00–14h30: **Zsuzsa Majer:** *On a Text of Mantra Recitation and Sādhana of Avalokiteśvara Based on the Soyombo Symbol, Written by Öndör Gegeen Zanabazar, the First Head of Mongolian Buddhism*

14h30–15h00

Filippo Lunardo: *Offering and Devotion: The Concept of mChod pa in the Iconographies of the Bla ma mChod pa tshogs zhings in the dGe lugs pa Buddhist Tradition of Tibet*

15h30–16h00 *Tea/Coffee*

16h00–16h30

Richard Widdess: *Images of Instruments: Representations of Ritual Music Performance in the Kathmandu Valley*

16h30–17h00

Alexander von Rospatt: *The Use and Function of Icons in Nepalese Old Age Rituals*

WEDNESDAY 7 NOVEMBER

Morning Chair: *Michele Bernardini*

9h30–10h00 **Astrid Klein:** *Masked and Dressed up People in Ritual Scenes on the Reliquaries of Kuča*

10h00–10h30 **Mariachiara Gasparini:** *“Unportraited” Zoomorphism in the So-called Sasanian Textiles*

10h30–11h00 **Monika Zin:** *The “Parinirvāṇa Space” in Kucha*

11h00–11h30 *Tea/Coffee*

11h30–12h00 **Nobuyoshi Yamabe:** *An Examination through Infrared Photography of a Dunhuang Buddhist Painting (EO 3580) Stored at the Musée Guimet*

12h00–12h30 **Costantino Moretti:** *Scenes of Damnation in Mogao Ritual Paintings*

12h30–14h00 *Lunch*

Afternoon Session Chair: *Anna Filigenzi*

14h00–14h30 **Pascale Dollfus:** *Judgment of the Dead and Punishment of the Damned: Images from Spiti (Western Indian Himalayas)*

14h30–15h00 **Marialaura Di Mattia:** *How the Concern about Death changed the Life of Tibetans: Some Considerations upon the Religious and Political Impact of the Sarvadurgatipariśodhana tantra*

15h00–16h00 *Discussion and business meeting*

On the cover

Bust of a Bodhisattva from Kucha, 6th–7th century. Musée Guimet.

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“Studi e ricerche sulle culture dell’Asia e dell’Africa: tradizione e continuità,
rivitalizzazione e divulgazione”

